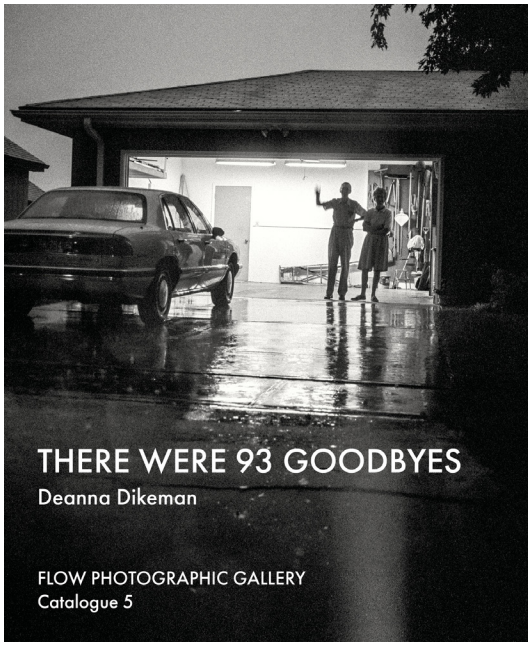
FLOW PHOTOGRAPHIC GALLERY

PRESS RELEASE

THERE WERE 93 GOODBYES
Deanna Dikeman

93 prints on show for the first time in the UK

Private View 6th June 2024
Exhibition runs until18th August 2024



FLOW PHOTOGRAPHIC GALLERY is very proud to present the first ever exhibition of Deanna Dikeman's breakout series of images.

LEAVING AND WAVING, published by leading European photographic publishing house, Chose Commune, is one of the most important and best-selling photography books of of recent years.

Over a prerid of 27 years Dikeman photographer her parents every time she visited and parted from them. The original book contains 66 images from this period. For the new Flow Photographic Gallery, show we are exhibiting one image from every one of Dikeman's 93 visits to her parents home in the heart of the American Midwest

Dikeman's images rival any durational series of photographs of the family made at any time. It is a body of work of searing beauty and unerring emotional tension. The years roll past as the bond between parents and child becomes ever more desperately charged. Not since Nicholas Nixon's series of portraits of the 'Brown Sister' has a single body of photographs commented so articulately on the nature of time, the body and the heart.

An accompanying catalogue is available to purchase from the Flow Photographic Gallery website flowphotographic.gallery

The exhibition is open by appointment only.
Contact alex@flowphotographic.com or call 020 7993 6596
More information and images are available at www.flowphotographic.gallery

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