FLOW PHOTOGRAPHIC GALLERY

PRESS RELEASE

MATTHEW FINN
AND THE REST IS HISTORY

SEPTEMBER 24 - NOVEMBER 14 2020

PREVIEWS 14 SEPTEMBER - BY APPOINTMENT ONLY

For the first time, Jerwood Prize winning photographer, Matthew Finn's four significant bodies of deeply psychological studies of his closest family will be shown together.

Finn won the *Jerwood Prize* for his seeringly intimate and touching portraits of his mother. Made over thirty years this set of images was published in 2017 by Dewi Lewis and the resulting edition has become a classic of contemporary British 'psychodocumentary'.

Finn made four bodies of work concurrently; *Uncle*, *Wife* and *Son* will now be shown alongside the well known *Mother* series.

More than thirty original, single edition silver-gelatin prints will be on show all of which have been made in the darkroom by Finn.

A limited edition catalogue is available to purchase - 125 copies only. These are signed by the artist and contain original texts by Finn and Alex Schneideman. **Exclusively available from Flowphotographic.gallery**

The exhbition is open to the general public from the 24th September but will be availble for preview from the 12th.

All visits are by appointment only.

Please contact Flow Photographic Gallery for more information or visit FLOWPHOTOGRAPHIC.GALLERY

Attached below are some sample images. Hi-res images are avaiable for print and web.

MOTHER

UNCLE

WIFE

SON

ENDS.