FLOW PHOTOGRAPHIC GALLERY
CELEBRATING BRITISH DOCUMENTARY PHOTOGRAPHY

PRESS RELEASE

The Holiday Pictures

BY PADDY SUMMERFIELD

An exhibition of silver gelatin prints selected from Summerfield's new book 'The Holiday Pictures' published by Dewi Lewis 2019.

October 18th - November 30th 2019

Gallery hours: Thursday to Saturday 10.30 - 5.30, all other times by appointment.

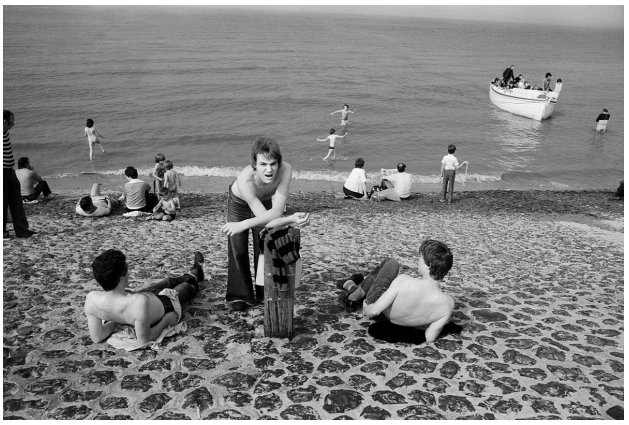
Flow Photographic Gallery 1010 Harrow Road, London NW10 5NS

Please contact Alex Schneideman at Alex@flowphotographic.com or visit www.flowphotographic.gallery for more information.

Around 25 silver gelatin prints made by the artist will be available for purchase in editions of only five prints. *Early viewing is recommended.*

'Life at the sea's edge is like an ending for a road movie where everyone gathers together. Life dances on, year after year, under sun and cloud, holidaymakers come and go, people change, the sea does not. The imagination begins where the land ends.'

In *The Holiday Picture*s, Paddy Summerfield does not offer the glamour of Deauville and Biarritz; this is the British seaside, where sunlight can give way to rainy pavements, and overcast skies. And here we all are: children and parents, babies and teenagers, people of all ages and from all over, sharing the magic of the coast. We see them in families, in couples and crowds, or isolated and alone under sunlit skies; we see them bored or lost in thought, dozing or daydreaming, caught up in play or watching sky and sea. With *The Holiday Pictures*, Summerfield tells us our own story, a primal and universal story of the generations at the sea's edge, looking inwardly at their own feelings, and looking out to the horizons and skies.



ABOUT PADDY SUMMERFIELD

Oxford-based, Paddy Summerfield, is regarded as one of the leading contemporary voices in photo-documentary in the UK. He trained at Guildford School of Art in the Photography and Film departments. ***His work has been shown in many galleries, including the ICA, The Barbican, The Serpentine Gallery, and The Photographers' Gallery. His work is in the collections of the Arts Council and of the V&A,*** *as well as in numerous private collections. The Holiday Pictures is his fourth book published by Dewi Lewis, two of which are now out of print, including Mother and Father (2014) which was widely acclaimed, and featured in several lists of the 'Best Photobooks of The Year'.*